

PRESS RELEASE



The Cleveland Museum of Art

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ART MUSEUM THIS WEEK

GALLERY TALKS: Today and Tuesday, 1:30 p.m. SILVER IN AMERICAN LIFE. Barbara Kathman and Susan Kaesgen. Wednesday, 1:30 p.m. ARTS IN COLONIAL AMERICA. Susan Kaesgen.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE DECORATIVE ARTS OF AMERICAN ARCHITECTS. Jeanine Love. Tuesday-Friday, a variety of tapes are presented throughout the day.

ART FILM: Today, 2:30 p.m. SILVER IN AMERICAN LIFE and THE SILVERSMITH OF WILLIAMSBURG. 40 minutes. Wednesday, 12:30 and 7:00 p.m. PHILIP GUSTON. The artist traces his evolution through Abstract Expressionism to a personal figurative style.

FILM: Wednesday, 8:00 p.m. DUCK SOUP. Starring the Marx Brothers. 1933. 72 minutes.

EXHIBITIONS: Ground Level: SILVER IN AMERICAN LIFE. The significance of silver in American culture over the last 350 years is explored in this exhibition of 200 silver objects including a number of unique American masterpieces. Through August 16, 1981. Upper Level and Gallery A (adjacent to sales desk): THE YEAR IN REVIEW. An exhibition of the 1980 acquisitions of The Cleveland Museum of Art. Through July 19, 1981. Classroom Level: ART AND THE STAGE. An exhibition of 40 works exploring the relationship between the visual and performing arts. Artists' designs for stage settings and costumes, study models of stage settings, theatrical posters, and images of performers and performances are included. Through August 16, 1981. Print Galleries: PHILIP GUSTON: THE LAST WORKS. An exhibition of more than 30 paintings on paper completed by the American artist Philip Guston (1913-1980) shortly before his death. Through September 13, 1981. Print Galleries: THE PAINTERLY TECHNIQUES. Through July 5, 1981. THE ALLURE OF VENICE and WHISTLER. Through August 9, 1981.

Closed on Mondays and Saturday, July 4.